

Employment	Professor of Graphic Design, Florida Atlantic University Associate Chair, Department of Visual Arts & Art History
Education	MFA Graphic Design, University of Notre Dame BFA Industrial Design, Kansas City Art Institute
Exhibitions	<i>Small Works</i> {national juried} Private TSKW Studios Key West, FL April 4 – 25, 2019 <i>Exposed</i> {invitational} Private Art & Culture Center Hollywood, FL January 18 – February 22, 2019 <i>Outside the Box 4</i> {national juried} Private Installation Whitespace: the Mordes Collection West Palm Beach, FL March 9 & 10, 2018 <i>Exposed</i> {invitational} Grey Study Art & Culture Center of Hollywood Hollywood, FL January 23 – March 2, 2018 <i>ArtPrize 9</i> {international curated} Circumvolution DeVos Convention Center Grand Rapids, MI September 20 – October 8, 2017 20th International Open {international juried} Everything's Fine Triptych Juror: Sharmyn Cruz Rivera WomanMade Gallery Chicago, IL September 22 – October 20, 2017 <i>FAU Biennial Faculty Exhibition</i> Calendar FAU Ritter Gallery Boca Raton, FL September 23 – November 11, 2017

Exhibitions (*cont.*)

Exposed {invitational}
Everything is Fine (acquired by Bernice Steinbaum)
Art & Culture Center of Hollywood
Hollywood, FL
March 17 – April 7, 2017

Ritual & Repetition: Stephanie Cunningham {solo exhibition}
FAR Contemporary
Fort Lauderdale, FL
January 28 – March 10, 2017

December 5, 2015 *FAU Biennial Faculty Exhibition*
Waiting
Schmidt Gallery
FAU Boca Raton, FL
November 13, 2015 – January 23, 2016

7th All-Media Juried Biennial Exhibition {regional juried}
Everything's Fine Triptych
Curators: Marisa J. Pascucci & Elizabeth Cerejido
Hollywood Art & Cultural Center
Hollywood, FL
September 19 – November 1, 2015

Who is Fooling Whom? {regional invitational}
Everything's Fine Triptych
Curator: Jill Slaughter
Studio 18
Pembroke Pines, FL
January 9 – February 19, 2015

Art Fallout 2014 {open call to artists}
Been There, Done That
Girls Club
Fort Lauderdale, FL
October 18, 2014

ArtPrize 2014 {national juried}
Absolution
Juror: John Ra
Sin Republic
Grand Rapids, Michigan
September 23 – October 11, 2014

TextTextText {national juried}
Waiting
Juror: Monika Szewczyk, Visual Arts Program Curator, University of Chicago
WomanMade Gallery
Chicago, IL
July 11 – August 21, 2014

- Exhibitions (*cont.*) *National Juried Exhibition* {national juried}
House of Cards
Juror: Michael Monroe, Director of Curatorial Affairs of Bellevue Arts Museum, WA
Cornell Museum of Art and American Culture
Delray, FL
February 14 – May 11, 2014
- Art Fallout 2013* {open call to artists}
Waiting
Girls Club
Fort Lauderdale, FL
October 5, 2013
- Art Bravo* {regional juried}
Fertility Rites
Jurors: William Braemer, Director, Art Fusion Galleries. Marisa Pascucci,
Curator of 20th Century & Contemporary Art, Boca Museum of Art. Irene Sperber,
Miami Art Zine writer.
Artserve Gallery
Fort Lauderdale, FL
November 7–22, 2013
- 62nd Annual All Florida Juried Exhibition* {florida juried}
House of Cards
Juror: Mark Scala, Chief Curator, Frist Center for the Visual Arts, Nashville, TN
Boca Raton Museum of Art
Boca Raton, FL
May 7–July 14, 2013
- FAU Biennial Faculty Exhibition*
Epitaph
Ritter Gallery
FAU Boca Raton, FL
September 21–November 9, 2013
- ABRACADABRA* {invitational}
Passage 2
Art & Culture Center of Hollywood
Hollywood, FL
Jan. 26 – Feb. 21, 2013
- Art Fallout 2012* {open call}
Epitaph 1
Girls Club
Fort Lauderdale, FL
October 6, 2012
- Confessions of Life and Death* {national invitational}
Absolution
Gallery 217, Nova Southeastern University
Davie, FL
September 11 – October 9, 2012

- Exhibitions (*cont.*)
- Faculty Exhibition*
House of Cards
FAU Schmidt Center Gallery
Boca Raton, FL
September 17, 2011 – November 12, 2011
- Witness to Creativity* {national juried}
Good
Florida Museum for Women Artists
Deland, FL
July 16 – September 3, 2011
- Small Wonders Art Salon* {invitational}
Shelter
Artformz Project Gallery–Wynwood
Miami, FL
May 8– August 21, 2010
- Faculty Exhibition*
Shelter
FAU Schmidt Center Gallery
Boca Raton, FL
November 14, 2009 – January 23, 2010
- The Measure of a Woman* {invitational}
Beauty=1.618
Second Ave Studio
Ft. Lauderdale, FL
March 8 – 26, 2009
- Unfamiliar Ground* {international juried}
Passage
Juried by Paula Katz
Gallery RFD
Swainsboro, GA
June 14 – July 5, 2008
- The Means by Which We Find Our Way* {international invitational}
www.designproject.co.nz/themeans
participation in colloquial visual language exhibition
Waikato Institute of Technology
Hamilton, New Zealand
November 9 – December 7, 2007
- Faculty Exhibition*
Passage, Flight, Crossing
FAU Ritter Gallery & Public Installation
Boca Raton, FL
September 21 – November 10, 2007

Exhibitions (*cont.*)

Far From Home {international juried}

Flight

Juried by Greg Cradick

Gallery RFD

Swainsboro, GA

August 10 – September 1, 2007

Urban Forest Project {national juried}

Tree Haiku: Banner Project

Juried by Alan Dye, Mark Randall, Tim Tompkins, Alice Twemlow

Sponsored by the World Studio Foundation & Times Square Alliance

Times Square, New York

September 1 – October 31, 2006

Women Outside of Design {regional invitational}

Flight

Curated by Alicia Bellini Sobchak

Broward Community College, Downtown Artspace

Fort Lauderdale, FL

August 31 – September 30, 2006

Sharing Dreams 2006–El Amor Conquista Todo {international juried}

Heart of the Jungle Poster

Exhibition Premier:

Centro Hispanoamericano Museo de Cultura

Havana, Cuba

June 20 – 30, 2006

Sharing Dreams Exhibition Tour (to date):

New World Gallery

New World School of the Arts

Miami, FL

May 8 – May 21, 2008

AIGA National Design Conference

Denver, CO

October 11 – 14, 2007

Goodwin-Ternbach Museum, Queens College

Flushing, NY

June 25 – August 9, 2007

McMurray Space

Phoenix, AZ

April 2007

GDC/BC and Emily Carr Institute of Art & Design

Canadian Premiere

Vancouver, BC Canada

February 2007

The Puffin Foundation

Teaneck, NJ

April 7, 2007

Exhibitions (*cont.*)

Peace Museum
Chicago, IL
October 6 – November 12, 2006

International Digital Art Exhibit and Colloquium IV
Maracaibo, Venezuela
October 2006

School of Visual Concepts, Gallery 500
Seattle, WA
August 2006

Icograda Design Week
Gould Court, University of Washington
Seattle, Washington
June 2006

Xposed 2006 {regional–statewide–juried}
Fortieth Invitation, The Show IV Poster (traditional design work)
Jurors: Terry Stone & Hank Richardson
Newton Building, Miami Design District
Miami, FL
April 27, 2006

Re-flowering the Garden {national juried}
Fertility Rites
Juror: Dr. Connie Koppelman
Mills Pond Gallery
St James, NY
March 4 – 25, 2006

Faculty Exhibition
Fertility Rites
Schmidt Center Gallery
Florida Atlantic University
September 16 – October 22, 2005

Women, Words and Images. {international juried}
Disproportion 2 (video)
Juror: Dr Connie Koppelman
Mills Pond House Gallery
St James, NY
March 19 – April 15, 2005

FAU South–Art Basel {regional juried}
Ideal Match
Juror: Bernice Steinbaum
The Living Room, Miami Design District
Miami, FL
December 2 – January 9, 2005

- Exhibitions (*cont.*) *H&D Poster Exhibition* {regional invitational}
Tread Lightly (traditional design work)
Newton Building, Miami Design District
Miami, FL
August 20, 2004
- Exposed 2004* {regional juried}
Rights & Rituals, stephaniecunningham.com (traditional design work)
Jurors: Terry Marks & Mary Scott
Newton Building, Miami Design District
Miami, FL
May 27, 2004
- Digitally Speaking* {international juried}
in conjunction with Around the Coyote Annual Art Fest
Disproportion
Juror: Dorothy Simpson Krause
WomanMade Gallery
Chicago, IL
September 5 – October 9, 2003
- Faculty Exhibition*
Ptolemy's Postcards
Schmidt Center Gallery
Florida Atlantic University
September 12 – October 5, 2003
- The Show: The Fashion of Paper* {regional invitational}
AIGA Miami and Unisource Paper Company
Egyptian Paper Dress
The Buick Building, Miami Design District
Miami, FL
April 24, 2003
- Wide Awake* {national juried}
Disproportion
Jurors: panel of TWU arts faculty
Texas Women's University
Denton, TX
April 6 – April 30, 2003
- One-woman Exhibition* {national juried}
Connections: Character Revelations & Ideal Match
Juror: Claire Huschle
Artists' Museum
Washington, DC
October 3 – November 3, 2002

Reactions: Living in the New America {national juried}

Stephanie Cunningham(s)

Juror: Ardell Arthur

Chicago Heights, IL

September 11 – October 11, 2002

Juried All Media Exhibit {national juried}

Stephanie Cunningham(s)

Juror: Claire Huschle

Artist's Museum

Washington, DC

July 3 – 31, 2002

Faculty Exhibition

Stephanie Cunningham(s)

Schmidt Center Gallery

Florida Atlantic University

September 14, 2001 – October 29, 2001

Sightings with Peggy Diggs & Terry Adkins {regional invitational}

Disproportion

Schmidt Center Gallery

Florida Atlantic University

December 2, 1999 – February 6, 2000

Faculty Exhibition

Voice

Schmidt Center Gallery

Florida Atlantic University

September 18 – October 31, 1999

Art F(x): An Interactive Digital Art Exhibition {international invitational}

Character Revelations

Curator: Lanny Silverman

Chicago Cultural Center

September – November 1997

Maid in Cyberspace-The XX Art Festival {international juried}

Silence

Juror: Catherine McGovern

Montreal, Canada

May 31 – June 1, 1997

ARC Gallery Special Projects Room {national juried}

VOICE

Jurors: Leslie Eliet and Gallery Selection Committee

Chicago, IL

November 1996

@art website {national invitational}

Silence I

Curator: ad319 (Joseph Squires, Kathleen Chemelski, Nan Goggin)

June – November 1996

Master of Fine Arts Exhibition

VOICE

Snite Museum of Art, University of Notre Dame

April – May 1996

Portraits in Cyberspace {international juried}

Face to Face Gallery

Jurors: Erkki Huhtamo, Machiko Kusahara, William Mitchell, Michael Naimark,

Itsuo Sakane, Jeffrey Shaw, John Thakara

Curator: Judith Donath

MIT Media Lab

October 1995

Faculty Exhibition

Persona

IUSB Gallery

South Bend, IN

November 1994

Computer Art: Visual Adventures Beyond the Edge {national invitational}

Character Revelations

Curator: Mary McNamee Schnepfer

Evansville Museum of Art and Science

Evansville, IN

July – September 1994

Emerging Artists {juried student show}

Character Revelations

Juror: Lanny Silverman

Isis Gallery, University of Notre Dame

Notre Dame, IN

April 1994

Furniture as Art {national juried}

Pleated Table

Juried Exhibition/Competition

Judges: Roger Buckhout, Manager of Architecture and Design, Apple Computer

Stanford Hughes, Assoc. Partner, Skidmore, Owens and Merrill

Paolo Polledri, Curator of Architecture & Design, SFMOMA

Elaine Potter, Curator, Elaine Potter Gallery

Ray Taylor, Sr. Regional Manager, Herman Miller

Mark Ulricksen, Assoc. Art Director, San Francisco Focus Magazine

San Francisco

September 1988

Curatorial

Last Call FAU Design Alumni Exhibition

FAU Second Avenue Studio

Conceived and executed a juried exhibition of alumni design work with a team of recruited alumni. Exhibit celebrated the program departure from the Ft Lauderdale campus. Exhibition was also displayed on-line and on a 24/7 loop in the gallery window.

FAU Second Ave Studio

Ft. Lauderdale, FL

April 23 – May 10, 2013

Curiosities: Rick Valicenti + 21st Century Thirst

FAU Schmidt Center Gallery

Curated exhibition of notable international designer Rick Valicenti and his collaborators at Thirst design studio in Chicago. The exhibition garnered national attention and will tour to other institutions until 2013.

FAU Schmidt Gallery

Boca Raton, FL

February 13 – April 3, 2010

The Measure of a Woman

Beauty=1.618

Curated exhibition of 12 women designers who pursue creative work outside of their design jobs in honor of Women's History Month.

FAU Second Ave Studio

Ft. Lauderdale, FL

March 8 – 26, 2009

Annual Broward Student Juried Exhibition

FAU Second Avenue Studio

My colleague conceived of this exhibition to showcase the work of students in the applied arts (Architecture, Graphic Design, Multimedia). After assisting to install the first couple of exhibitions, I took over management of the exhibition and brought in designers of national renown to jury the exhibition and present their work in a public forum. Alumni, professional designers and students attend the lecture and exhibit.

Past jurors include: Terry Marks, Liz Resnik-Boston, Carlos Perez-Miami, John Pobjewski-3rd Chicago, Haley Johnson-Minneapolis, Gail Anderson-New York, Karim Zariffa-Montreal, Deanne Cheuk-New York.

Ft. Lauderdale, FL

2004 – 2013

Exhibit & Academic
Honors/Awards

FAU School of the Arts Research Grant

Awarded 1 of 5 \$1,500 grants to fund new work.

ArtPrize 9 Matching Grant Award

Awarded 1 of 9 \$1,000 grants to fund participation in ArtPrize 9
Grand Rapids, MI

FAU Faculty Sabbatical, 2015/16 academic year

Development of ritual focused body of creative work.

Broward Undergraduate Research Grant, Spring 2014

REMARQUE visual journal

Exhibit & Academic Honors/Awards
(cont.)

Judge's Recognition, November 2013
Art Bravo Exhibition
ArtServe
Fort Lauderdale, FL

Broward Advisor of the Year, Spring 2011
Designers' Edge Faculty Advisor 1998 – present
FAU Student Affairs

FAU Faculty Sabbatical, Fall 2008
Development of *Waste & Found* book proposal

International Travel Grant, Spring 2006
In support of travel for paper presentation in Hawaii

Sharing Dreams 2006
Selected as one of seven North American and seven Cuban designers to participate in the *Sharing Dreams* collaborative poster design exhibition. The designers were invited to Cuba to meet their Cuban counterparts and participate in the *VIII Salon de Internacional de Arte Digital* in June 2006. Our visit and poster exhibition were featured prominently in Cuban print and media campaigns. The posters have become an international traveling exhibition.

Duane Hanson Allied Artist: Ft Lauderdale/Hollywood Airport Public Art Masterplan
Selected by lead artist Noel Harding to assist the creative team responsible for formulating a long-term masterplan for the selection and implementation of public art for the airport expansion plan. Phases included: research, analysis, recommendations, guidelines. Other team members include Andy Spurlock of Spurlock Poirier, San Diego and Jason McLennan of BNIM-Elements, Kansas City.
November 2004 – October 2005

Duane Hanson Allied Artists Program
One of three artists competitively selected from an open call for entries by the Public Art and Design Committee of the Broward County Cultural Affairs Department. Selected artists are presented to international artists awarded large-scale public art commissions in Broward County. Originally selected in 2002, my award was extended an additional 2 years into the next cycle of Allied Artists.
December 2002 – December 2004

Purchase Prize (purchased for the permanent art collection of Indiana State University)
Stephanie Cunningham(s)
Reactions: Living in the New America
Juror, John Lustig
Union Street Gallery, Chicago Heights, IL
September 2002

Juror's Award (one-person show)
Stephanie Cunningham(s)
First Annual National All Media Exhibit
Juror, Claire Huschle
The Artists' Museum, Washington, D.C.
July 2002

Exhibit & Academic Honors/Awards (cont.)	<p><i>Juried for inclusion in Alumni Live Auction Benefit</i> Kansas City Art Institute VOICE purchased for private collection April 2001</p> <p><i>Walter R. Beardsley Award of Excellence</i> (cash prize) VOICE exhibition, Snite Museum of Art May 1996</p> <p><i>Merit Award</i> (purchase prize) Cyber-Women Arts Indiana Annual Card Competition 1996</p> <p><i>Graduate Full Tuition Fellowships</i> University of Notre Dame 1993 – 96</p> <p><i>Downes Travel Fellowships</i> University of Notre Dame 1994 & 95</p> <p><i>MIT MediaLab's Portraits in Cyberspace Competition</i> Prizewinner, Kodak DC40 Digital Camera Character Sites website 1995</p> <p><i>Prix Ars Electronica International Competition</i> Honorable Mention Face to Face website 1995</p> <p><i>Juror's Award</i> (cash prize) Student Competition Notre Dame April 1994</p>
Professional Design Awards	<p><i>Xposed 2006 All-florida Juried Exhibition and Catalog</i> The Show IV Poster & Fortieth Anniversary Invitation Jurors: Hank Richardson and Terry Stone May 2006</p> <p><i>Exposed 2004 Regional Juried Exhibition and Catalog</i> stephaniecunningham.com & rights and rituals publication Jurors: Terry Marks and Mary Scott May 2004</p> <p><i>Juried for inclusion in American Corporate Identity Seventeen</i> David E. Carter, Editor Rynofab Letterhead System 2001</p>

	<i>Juried for inclusion in Big Book of Logos</i> David E. Carter, Editor Arachnid Logo 1998
	<i>Gold Medal for Creativity</i> Marketing Higher Education 1991
	<i>Silver Award for Direct Mail Brochure</i> (CASE) Council for the Advancement and Support of Education 1991
	<i>Award of Merit</i> Creative Use of Recycled Paper Mohawk Paper Mills April 1991
	<i>Silver Award</i> Newspaper Ad Series Admissions Marketing Report Summer 1990
Publications/ Citations	Palm Beach Daily News March 7, 2018 <i>Whitespace's installation art show takes on Trump and hot button issues</i> Jan Sjostrom <i>Keep Delete</i> ©2012 Andrea Wilkinson, Frans Masareel Centrum. Bilzen, Belgium Illustrated, SugarPants, p42 Essay: Comfort Zones. p158-163 <i>The Means by Which We Find Our Way</i> ©2008 Ramp Press. Waikato, New Zealand Observations on Design: Stephanie Cunningham. p34, illustrated 132-133 <i>Junio, Mes Digital</i> Estrella Diaz Illustrated, Heart of The Jungle, p1 Special Supplemental <i>Compartiendo Sueños una Retropectiva</i> Illustrated, Heart of The Jungle, p7 <i>Cartelera—Magazine Cultural, Turistico y Commercial</i> No 432, 5 al 30 de junio del 2006 La Habana, Cuba

Making the Connection: The Duane Hanson Allied Artist Program

Samantha Rojas
Artists mention, p44
Go Riverwalk Magazine
Vol 3 Number 7 August 2006

American Corporate Identity Seventeen

David E. Carter, Editor
Illustrated, Rynofab Letterhead System
©2001, Watson-Guptill Harper Collins

The Computer in the Visual Arts

Illustrated, Silence, p418
©1998, Addison Wesley Longman

Big Book of Logos

David E. Carter, Editor
Illustrated, Arachnid Logo, p171
©1999, Hearst Books International

Web Sightings: The Taste Gives Festival's Flavor

Article discussing innovative website design for the annual Taste of Chicago Festival
Chicago Software Newspaper
July 1997

Art F(x) at the Cultural Center: Blank Screens

Exhibition Review
Chicago Reader, Section 1, p34-36
October 9, 1997

I design, therefore I am

Illustrated, Character Revelations
eye: The International Review of Graphic Design, Vol. 6, p9
Winter 1996

Women on the Web:

Stephanie Cunningham at ARC Gallery

Exhibition Review
Chicago Reader, Section 1, p33
November 22, 1996

Women on the Web: Chicago Artist Erodes Sexist Web Mentality

Article
The Daily Northwestern, Evanston, IL
November 5, 1996

Women on the Web

Quoted
MacNet: Athena, www.manzione.com/PUBLICATIONS/ATHENA/Athena.html

WorldWideWeb: Stephanie Cunningham

Prix Ars Electronica-95: International Compendium of the Computer Arts ©1995,
ORF-Austria

Digital Visions: How Computers Have Enhanced the Arts

Article

Arts Indiana

January 1995

Screenwriter

Exhibition Review

The Evansville Courier

August 4, 1994

Artists' Series XVI Merit Winners

Arts Indiana

May 1996

Conference & Guest Presentations Florida Museum for Women Artists

Artist's Talk

Deland, FL

September 3, 2011

FutureHistory3: AIGA Design Education Conference

Learning from Victor Papanek

Paper accepted and published

Chicago, IL

March 7 – 9, 2009

Massaging Media 2: Graphic Design in the Age of Dynamic Media

Selected reader for conference papers

Boston, MA

April 4 – 6, 2008

Intent/Content Design Conference

Public Art: Design in Disguise

Paper Presentation

Nashville, TN

June 1 – 2, 2007

Schools of Thought 3: AIGA Design Education Conference

Public Art: Design in Disguise

Paper Presentation

Pasadena, CA

March 9 – 11, 2007

VIII Salon de Internacional de Arte Digital

Sharing Dreams Participant

Panel Presentation

Havana, Cuba
June 20, 2006

Hawaii International Conference on Arts and Humanities
The Female Design Student and the Art of Overestimating Professional Worth
Paper Presentation and Session Chair
Honolulu, Hawaii
January 11 – 14, 2006

FutureHistory Design Education Conference
The Female Design Student and the Art of Overestimating Professional Worth
University of Illinois, Chicago, IL
October 16 – 17, 2004

Recharge Safari '04
Creative Search
Re:charge, Re:use
Co-sponsored by AIGA Jacksonville &
Communications and Visual Arts Department of University of North Florida
March 13, 2004

Electronic Design Association
Palm Beach, FL
Site Design 101, Choosing a Host
October 21, 2000

Electronic Design Association
Palm Beach, FL
Alphabet Soup: The Mechanics and Lingo of Web Design
November 6, 1999

Digit Space Computer Arts Conference
Artist Presentation
Illinois State University
February 14, 1995

Book Reviewer *Untitled*—Confidential Trade Review
Bloomsbury Publishing, Inc., NY
September 2015

How to Create a Portfolio & Get Hired by Fig Taylor
Laurence King Publishing, London, UK
September 2011

Form Follows Context by Jamer Hunt and Chris Myers
General Editor, Meredith Davis
Thames & Hudson, London, UK
January 2007

Mastering Type in the Digital Age by Denise Gonzales Crisp,
Paul A. Brock & Will Temple
General Editor, Meredith Davis
Thames & Hudson, London, UK
August 2005

Graphic Design in Context by Meredith Davis
Thames & Hudson, London, UK
April 2005

Website Design and Maintenance by Jennifer Golbreck
Scott Jones Publishing
July 2004

Typographic Design in the Digital Studio by David Amdur
Thomson Learning,
November 2003

Web Developer Foundations by Terry Felke
Scott-Jones Publishers, Los Angeles, CA
March 2002

Remix: 20th Century Type by Lewis Blackwell
Laurence King Publishers, London, UK
January 2001

Type & Typography by Phil Baines and Andrew Haslam
Laurence King Publishers, London, UK
February 2001

Teaching Experience	Fall 2013—present Professor of Graphic Design Florida Atlantic University—Davie
	Fall 2009 – Spring 2013 Professor of Graphic Design Florida Atlantic University—Ft Lauderdale
	Fall 2003 – Spring 2009 Associate Professor of Graphic Design Florida Atlantic University, Broward Campuses
	Fall 1997 – Spring 2003 Assistant Professor of Graphic Design Florida Atlantic University, Broward Campuses
	Spring & Fall 1995 Teaching Assistant Graphic Design University of Notre Dame
	Fall 1994 Adjunct Instructor Graphic Design Indiana University at South Bend